



FACULTY OF ARTS
CHARLES UNIVERSITY
IN PRAGUE



PRAGUE JEWISH STUDIES

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BORN: 1976 in Prague

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EDUCATION:

- 2006 Ph.D., Charles University in Prague
2002 M.A., Charles University in Prague
1996–2002 Charles University: Hebrew Studies and Comparative Religion

TEACHING EXPERIENCE:

- 2007– Institute of Near Eastern and African Studies, Faculty of Arts of the Charles University of Prague – researcher and lecturer for undergraduate and graduate Hebrew Studies Programs
2003– Collegium Hieronymi Pragensis – lecturer
2002–2008 CET Academic Programs – lecturer

COURSES THOUGHT (A SELECTION):

- “Jewish Thought in the 16th C: Major Trends in Academic Research”
“Jewish Customs and Traditions” (Institute of Near Eastern and African Studies)
„Introduction to Jewish Philosophy“ (Institute of Near Eastern and African Studies)
„Readings in Modern Hebrew; A Seminar“ (Institute of Near Eastern and African Studies)
“Introduction to Rabbinic Judaism“ (Institute of Near Eastern and African Studies)
“Rabbinic Literature“ (Institute of Near Eastern and African Studies)
“Course of Normative Biblical Hebrew Grammar“ (Institute of Near Eastern and African Studies)
“Literature of Rabbinic Judaism: Genres and Trends“ (Institute of Czech Literature and Literary Science)
“Rabbinic Literature: The Formative Period“ (Institute of Philosophy and Religious Studies)
“Rabbinic Exegesis /from Midrash to the Vilna Ga’on/“ (Institute of Near Eastern and African Studies)
“Jewish Minority in East Central Europe“ (in English for CHP)
“History of the Jews in East Central Europe“ (in English for CET)

PUBLICATIONS:

1. Books:

- Rashi (1040–1105) and the Origins of the Biblical Commentary in Franco-Rhenish Jewish Centers*, Prague: Academia (in Czech, to be issued in fall 2011).
Small Encyclopedia of Rabbinic Judaism, Prague: Libri 2008 (In Czech).

2. Articles and chapters in monographs:

2011



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- „Ezekiel Landau (1713-1793) – a Political Rabbi“, in: Ivo Cerman – Rita Krueger – Susan Reynolds (eds.), *The Enlightenment in Bohemia: religion, morality and multiculturalism*, Oxford: Voltaire Foundation, p. 233–252.
- “The Prague Jewish Renaissance in Context”, in: Jirina Sedinova *et al.*, *Dialogue of Intellectual Streams of Medieval Judaism: Between Integration and Isolation*, Prague: Academia, p. 332–462 (in Czech).
- “A Dream which is not Interpreted is like a Sealed Letter. Can BT Berakhot 55a–57b be Viewed as a Rabbinic Dream-book?”, in: *Novy orient* 66 (2011)/1, p. 38–42 (in Czech).
- “Order and its Violation in the Formative Period of Rabbinic Judaism”, in: *Order and Chaos in Ancient Civilizations*, Prague: Herrmann, p. 101–129 (in Czech).
- 2010
- “Normativity in the Formative Period of Rabbinic Judaism”, in: *Law and Justice in Ancient Civilizations*, Prague: Herrmann, 2010, p. 177–211 (in Czech).
- 2009
- “Maharal’s Anthropology: Toward Defining the Limits of his Humanism“, *Judaica Bohemiae* 45 (2009)/2, p. 1–36 (in English).
- “Prague Jewish Scholars of the Golden Age”, in: Alexander Putik (ed.), *Path of Life Rabbi Judah Loew ben Bezalel (ca. 1525–1609)*, Prague: Academia–Jewish Museum in Prague, 2009, p. 160–197 (in English and Czech).
- “Transliteration and Transcription of Hebrew: Basic problems and Proposal to their Solution“, *Folia philologica* 82 (2009)/3–4, p. 305–339 (in Czech).
- “International Conference ‘Maharal of Prague – Four Hundred Years since his Death’“, *Judaica Bohemiae* 45 (2009)/2, p. 103–109 (in English).
- 2008
- “Sacred Geography in the Rabbinic Literature“, in: *Sacred Geography in Ancient Religions*, Prague: Hermann, 2008, p. 131–141 (in Czech).
- “Philosophers, Mystics and Wizards. Sleep and Dreaming in Rabbinic Judaism“, in: *Sleep and Dreaming in Ancient Religions*. Prague: Hermann, 2008, p. 103–127 (in Czech).
- “The Struggle for Beauty and Differentiation: Polemics Related to the Insertion of Liturgical Poetry into Fixed Prayer in Rabbinic Judaism“, *Focus Pragensis VI*, Praha: Oikoymenh, 2008, p. 72–105 (in English).
- 2006
- “Poetry in Rabbinic Judaism. On the Poetics of Piyyut.“, in: Sylva Fischerova (ed.), *The Origins of Poetry*, Praha: Argo, 2006, s. 179–200 (in Czech).
- 2005
- “Animated Letters in Rabbinic Judaism.“ In: *Novy orient*, 1/2005, s. 37–39 (in Czech).
- “Grammatical Terminology in Rashi’s Commentaries.” In: *Acta Universitatis Carolinae – Philosophica et Historica*, 2/2003, s. 73–83 (in Czech).

3. Translations

Joseph M. Davis, *Yom-Tov Lipmann Heller: Portrait of a Seventeenth Century Rabbi*, Praha: Sefer 2011 (original edition by Littman Library of Jewish Civilization, 2004).



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PARTICIPATION ON GRANT RESEARCH PROJECTS

“Philosophical and Religious Thought of Judaism”, Czech Academy of Sciences; a co-researcher (2008–2012)

“Between Isolation and Integration: Dialogue of Spiritual Streams in Medieval Judaism”, Charles University; a co-researcher (2007–2008)

INTERNATIONAL CONFERENCES

Maharal of Prague – Four Hundred Years since his Death, Hebrew University in Jerusalem and Van Leer Center Jerusalem (2009)

The (in)tolerance in the European history, Collegium Europaeum and the Faculty of Arts of the Charles University (2009)